

# Optimal 3D Dithering Pattern for 3DP

Wonjoon Cho

MIT Design Laboratory

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## Optimal Volume Halftoning

Minimization of the *longest finite wavelength* of the nonzero sinusoidal components that describe the dot pattern of a *volume* of uniform intensity.

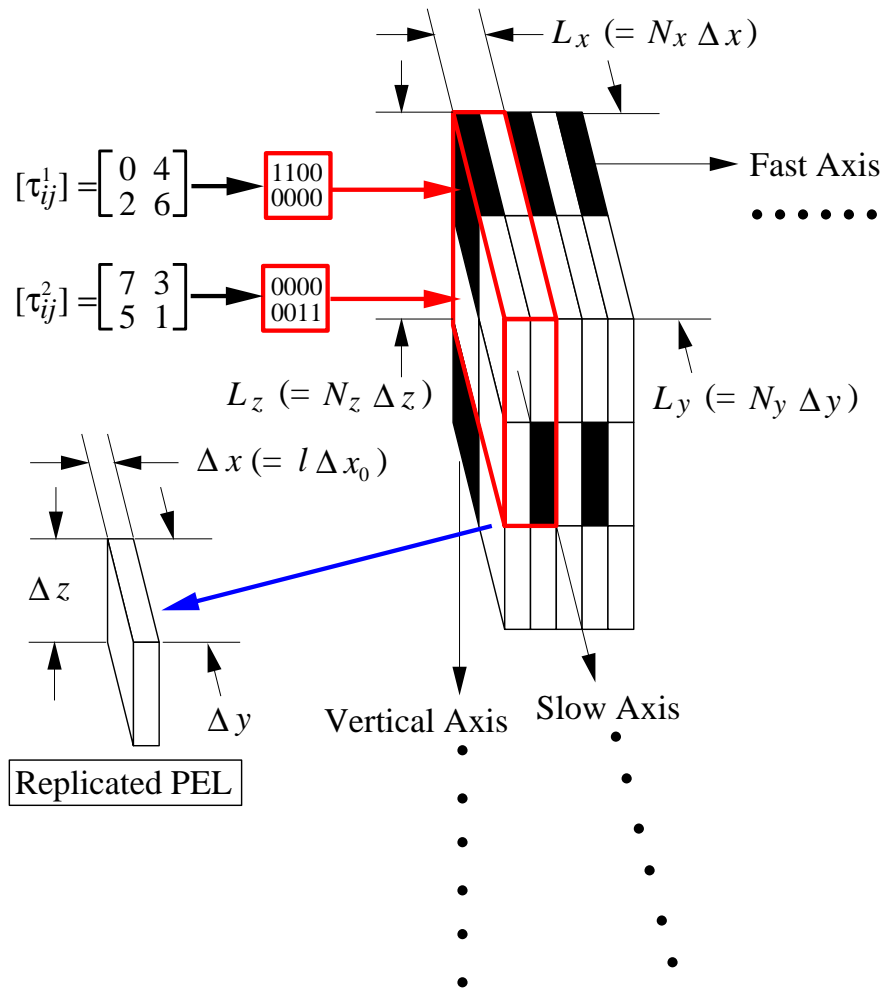


Figure 1: A volume of uniform intensity, level 2  
 ( $N_x = N_y = N_z = 2$ ,  $\Delta x_0 = 25$ ,  $\Delta y = 200$ ,  $\Delta z = 175$ ,  $l = 2$ )

## Generalized Bayer's Algorithm for 3D Halftoning

- Construction of threshold matrix  $[\tau_{ijk}]$

Suppose that a volume of uniform intensity is represented by repeating a  $N_x$  by  $N_y$  by  $N_z$  subarray of rectangular elements of dimensions  $\Delta x$ ,  $\Delta y$ ,  $\Delta z$ , respectively – see Figure 1.

Let  $I(x, y, z)$  be the intensity value ( $= 0$  or  $1$ ) at  $(x, y, z) = (p\Delta x, q\Delta y, r\Delta z)$ , where integers  $0 \leq p < N_x$ ,  $0 \leq q < N_y$ ,  $0 \leq r < N_z$ , then:

$$I(x + N_x\Delta x, y, z) = I(x, y + N_y\Delta y, z) = I(x, y, z + N_z\Delta z) = I(x, y, z), \quad (1)$$

i.e.,

$$\begin{aligned} I((p + N_x)\Delta x, q\Delta y, r\Delta z) &= I(p\Delta x, (q + N_y)\Delta y, r\Delta z) = \\ I(p\Delta x, q\Delta y, (r + N_z)\Delta z) &= I(p\Delta x, q\Delta y, r\Delta z). \end{aligned} \quad (1')$$

The basic subarray can be specified by all combinations of such  $p$ ,  $q$ ,  $r$  and hence,

$$\begin{aligned} I(x, y, z) &= I(p\Delta x, q\Delta y, r\Delta z) \\ &:= \frac{1}{N_x N_y N_z} \sum_{u=0}^{N_x-1} \sum_{v=0}^{N_y-1} \sum_{w=0}^{N_z-1} J\left(\frac{u}{N_x\Delta x}, \frac{v}{N_y\Delta y}, \frac{w}{N_z\Delta z}\right) e^{i2\pi\left(\frac{up}{N_x} + \frac{vq}{N_y} + \frac{wr}{N_z}\right)}, \end{aligned} \quad (2)$$

where,

$$J\left(\frac{u}{N_x \Delta x}, \frac{v}{N_y \Delta y}, \frac{w}{N_z \Delta z}\right) := \sum_{u=0}^{N_x-1} \sum_{v=0}^{N_y-1} \sum_{w=0}^{N_z-1} I(p\Delta x, q\Delta y, r\Delta z) e^{-i2\pi\left(\frac{up}{N_x} + \frac{vq}{N_y} + \frac{wr}{N_z}\right)}. \quad (3)$$

The real part of each term in Eq. (2) is a sinusoidal wave with an *amplitude*  $A_{uvw}$ , given by

$$A_{uvw} = \sqrt{J\left(\frac{u}{N_x \Delta x}, \frac{v}{N_y \Delta y}, \frac{w}{N_z \Delta z}\right) J\left(\frac{-u}{N_x \Delta x}, \frac{-v}{N_y \Delta y}, \frac{-w}{N_z \Delta z}\right)} \quad (4)$$

and a *wave length*  $\lambda_{uvw}$  is given by

$$\lambda_{uvw} = \frac{L_x L_y L_z}{\sqrt{(L_y L_z u)^2 + (L_z L_x v)^2 + (L_x L_y w)^2}} \quad (5)$$

in  $xyz$ , where  $L_x = N_x \Delta x$ ,  $L_y = N_y \Delta y$ ,  $L_z = N_z \Delta z$ , i.e., the length of each edge of a 3D halftone cell.

An *index of texture*  $\Lambda$  in a uniform volume is defined by

$$\Lambda := \max_{u,v,w} \{ \lambda_{uvw} | A_{uvw} \neq 0, \lambda_{uvw} < \infty \}, \quad (6)$$

where  $0 \leq u < N_x, 0 \leq v < N_y, 0 \leq w < N_z$ .

$\implies$  Our problem consists of choosing a sequence of  $N_x N_y N_z$  positions within  $N_x$  by  $N_y$  by  $N_z$  lattice that minimize  $\Lambda$  for each level of intensity.

Example For :  $\Delta x_0 = 25\mu, \Delta y = 200\mu, \Delta z = 175\mu, l = 2$

(1)  $2 \times 2 \times 2$ :

$$\begin{bmatrix} 0 & 4 \\ 2 & 6 \end{bmatrix}$$

(a) Layer 1

$$\begin{bmatrix} 7 & 3 \\ 5 & 1 \end{bmatrix}$$

(b) Layer 2

(2)  $4 \times 4 \times 4$ :

$$\begin{bmatrix} 0 & 34 & 16 & 28 \\ 42 & 58 & 8 & 36 \\ 2 & 32 & 18 & 30 \\ 40 & 56 & 10 & 38 \end{bmatrix}$$

(a) Layer 1

$$\begin{bmatrix} 12 & 46 & 24 & 48 \\ 20 & 54 & 4 & 60 \\ 14 & 44 & 26 & 50 \\ 22 & 52 & 6 & 62 \end{bmatrix}$$

(b) Layer 2

$$\begin{bmatrix} 19 & 31 & 3 & 33 \\ 11 & 39 & 41 & 57 \\ 17 & 29 & 1 & 35 \\ 9 & 37 & 43 & 59 \end{bmatrix}$$

(c) Layer 3

$$\begin{bmatrix} 27 & 51 & 15 & 45 \\ 7 & 63 & 23 & 53 \\ 25 & 49 & 13 & 47 \\ 5 & 61 & 21 & 55 \end{bmatrix}$$

(d) Layer 4